

Efter "Glaboln", Glabol, Björkvik,
efter modern, Gustafva Fick, upptecknad efter sonen Johan Albert Ekvall, Nyköping,
född 1859 i Hagbyberga, Björkvik,
av Nils Dencker 1932
Ur Nils Andersson, "Svenska låtar", Södermanland

156 b. P O L S K A

Stämn:

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff features a repeat sign with first and second endings. The fourth and fifth staves complete the piece, ending with a double bar line and repeat dots.

Efter modern, som sjöng den. Polskan härstammar från Glaboln.